



AUDITION INFORMATION

2019 MUSICAL THEATRE PRODUCTION

TOOWOOMBA CHORAL SOCIETY



production@toowoombachoralsociety.com.au

To audition for our 2019 production of My Fair Lady, please read the following important information and complete the online Cast Application Form, by C.O.B 12th April 2019.

Auditions will ONLY be held on 26th - 28th April at Choral Hall (16 Raff Street TOOWOOMBA QLD 4350). Auditionees will be contacted via email with their confirmed audition time. Please indicate on your application form YOUR AVAILABLE TIMES. If you are available ALL DAY SAT & SUN - please select these options as your preferences as this will assist us greatly with timetabling.

Please note: To audition for a role or be a member of the ensemble, you must be 16 years of age or older by start of rehearsals on 23rd June 2019.

The audition panel will consist of several members of the production team including the Director, Musical Director, Choreographer & Production Chair.

DATES AT A GLANCE

AUDITIONS : Fri 26th - Sun 28th April 2019

CALLBACKS: Mon 29th April 2019

MEET & GREET: Sun 23rd June 2019

REHEARSALS START: Sun 14th July 2019

PERFORMANCES @ EMPIRE THEATRE
Opening night - Fri 13th Sept 2019
Matinee and evening - Sat 14th Sept 2019
Matinee and final - Sun 15th Sept 2019

MEET OUR DIRECTOR & MUSICAL DIRECTOR

Director - KATE PETERS



Kate hails from the Gold Coast and has an extensive resume as director, producer & performer. Her most recent productions have included Hello Dolly! (2018), The Piccadilly Olde Time Music Hall (2018) & Crown Matrimonial. This production in 2017 received a Dolphin Award for Best Director & Best Production. Kate has also been on stage in favourites such as Oliver!, Into the Woods, Hello Dolly! Carousel & Annie.

Musical Director - NICK WILLIAMS



Nick is an accomplished musician & is well known in the Toowoomba community. He has performed in orchestras & bands for over 70 musicals since 1985. His credits as Musical Director include the TCS productions of The King and I, Oliver, and Les Miserables as well as for Empire Theatres' production of Disney's Beauty and the Beast.

AUDITION REQUIREMENTS

LEAD/ MINOR ROLE

- Own choice song
- Group movement audition
- Dialogue audition

ENSEMBLE

- Group Harmony singing (set piece)
- Group movement audition

DANCER

- Group Harmony singing (set piece)
- Specialist Dance Audition

If you wish to audition for a lead/ minor role AND ensemble, you need to prepare for the lead/ minor role audition & attend a harmony singing audition

THE DETAILS:

OWN CHOICE SONG: Prepare a song in a style similar to those of the show but not from the show. All own choice songs must be accompanied by either pianist or professional backing track (instrumental track only - no melody or vocal recordings). The panel may ask you to re-sing your song in a different style or they may choose not to hear the entire song due to time constraints. You may bring your own piano accompanist or provide a backing track on phone/ iPod/ USB (no CDs) The audition room will contain a piano & sound system. Please ensure you have all cords/ attachments you may need to play your track. There is no official accompanist for the auditions, if you would like the details of possible available accompanists, please contact us.

THE PRODUCTION TEAM

Chair	Rebecca Kirby
Deputy Chair	Debra Nairn
Secretary	Sonia Deakin-Schelberg
Treasurer	Matt Cherry
Director	Kate Peters
Musical Director	Nick Williams
Vocal Coach	Elizabeth Egan
Choreographer	Lucy Panitz
Staging Design	Evan Hollis
Costume Design	Debra Nairn
Repetiteur	Fay Miller
Stage Manager	Jo Tooley

DIALOGUE AUDITION*: Please choose excerpts relevant to the ALL the roles you wish to be considered for & prepare all pieces.

GROUP MOVEMENT AUDITION: Simple choreography to ascertain how freely you move on stage. Movement auditions will be held in small groups after your singing/ acting audition. Please ensure you wear appropriate attire and advise the choreographer of any physical constraints on the day.

HARMONY SINGING*: There will be a group harmony audition for those wishing to ONLY be a specialist dancer or a member of the ensemble. These auditions will be held on SUNDAY ONLY at various times. Please indicate your preferred VOICE RANGE on the cast application form.

***Dialogue & Set Harmony available via DropBox link in email.**

REHEARSALS: Rehearsals are held at Choral Hall on the corner of Bridge and Raff Streets Toowoomba. As our director is travelling from the Gold Coast, our rehearsals will be compacted into a shorter time period & will be a bit different to previous years. The first few weeks will be dedicated to music with blocking & choreography to follow. Towards the end, rehearsals will increase in number & will be held all day Saturday & Sunday and on Monday, Thursday & Friday evenings. You will not be called to every rehearsal and not all the advised times will be used. Rehearsal schedules will be available from the audition weekend & while these may change slightly, they should be a good indication of commitment required.

Approximate rehearsal times are:

Monday 6pm - 9pm; Thursday 6pm - 9pm; Friday 7:30pm - 10:30pm; Saturday 10am - 5pm; Sunday 10am - 5pm

ABOUT THE SHOW

Lerner and Loewe's My Fair Lady opened on Broadway in 1956, and during its long run, collected six Tony Awards, including Best Musical. The film version, starring Audrey Hepburn was released in 1964 and won eight Oscars, including Best Picture. Hailed by both critics and audiences, My Fair Lady is a beautiful musical about transformation, patronage, gender politics and class.

The tale of a cockney flower girl transformed into an elegant lady is based on the 1913 stage play Pygmalion by George Bernard Shaw and features one of musical theatre's greatest scores, which includes popular favourites "Wouldn't It Be Lovely?," "With a Little Bit of Luck," "The Rain in Spain," "I've Grown Accustomed to Her Face," "I Could Have Danced All Night," "On the Street Where You Live," and "Get Me to the Church on Time".

(Full synopsis can be viewed here: <http://www.mtishows.com.au/my-fair-lady>)

CAST REQUIREMENTS:

Please remember to keep in mind that the ages listed are the characters' ages, not necessarily the ages of the actors. We are looking for actors who can "read" and effectively portray a character of that age. There are numerous other roles that will be allocated from those auditioning for the below roles.

ROLE	VOCAL RANGE	AGE RANGE	ABOUT
ELIZA DOOLITTLE (LEAD)	SOPRANO	20-25	A flower girl who works outside Convent Garden. Strong willed and Cockney.
HENRY HIGGINS (LEAD)	BARITONE	30-55	A world renowned phonetist of the upper class British society.
COLONEL PICKERING (LEAD)	BARITONE	40-60	A former British officer and author. Friends with Henry Higgins and a fellow phonetics enthusiast..
MRS PEARCE (MINOR)	MEZZO	ANY	Henry Higgins' housekeeper.

ALFRED P DOOLITTLE (MINOR)	BARITONE	55-65	Eliza's father - an elderly but vigorous dustman.
FREDDY EYNSFORD-HILL (MINOR)	TENOR	20-25	An upper class young man, who becomes completely smitten with Eliza
PROFESSOR ZOLTAN KARPATY (MINOR)	SPOKEN	45-55	A Hungarian phonetist and former student of Henry Higgins.
MRS HIGGINS (MINOR)	SPOKEN	55-65	Henry's long-suffering mother.
MRS EYNSFORD-HILL (MINOR)	SPOKEN	55-65	A friend of Mrs. Higgins & Freddy's mother
ENSEMBLE	ALL RANGES	16+	Cockney men and women, townspeople, servants, stewards, lords, ladies.

MEMBERSHIP

As we are a society run by volunteers, it is imperative that all cast members of the annual musical become financial members of the Toowoomba Choral Society for the duration of rehearsals and performances. This ensures that you are covered by our public liability insurance. You must also pay a small production levy to help offset the large costs involved in producing a major show. The levy also includes a TCS My Fair Lady T-Shirt. Rehearsal materials will not be handed out until fees are paid. These fees will be due and payable *PRIOR* to the Meet & Greet on the 23rd June. Any cast member who fails to pay their membership by this date will not be allowed to attend rehearsals and as a result, will forfeit their position in the cast. Invoices will be sent out once the cast is finalised.

There are 2 options for membership fees:

- You can become a FULL member of the Toowoomba Choral Society. This fee will cover you from 1 January to 31 December 2019 and you will be eligible to participate in all Choral Society activities (*EXCLUDING* the Youth Choir Holiday Activity) and sing in the choirs (the Youth Choir fee also includes hire of uniform shirts/ vest for choir performances)
- You can choose to pay the annual musical membership fee, which will enable you participate *ONLY* in the rehearsals, promotions & performances of My Fair Lady and not other TCS activities.

The 2019 Toowoomba Choral Society fees are as follows:

FULL MEMBERSHIP FEE (1 Jan - 31 Dec 2019)

Adult: \$161 (\$121 membership + \$40 production levy)*

Youth Choir: \$150 (\$110 membership + \$40 production levy)*

ANNUAL MUSICAL MEMBERSHIP FEE (rehearsals & performances ONLY - 23 June - 15 Sept 2019)

All Ages: \$70 (\$30 musical membership + \$40 production levy)*

CURRENT 2019 FINANCIAL TOOWOOMBA CHORAL SOCIETY MEMBERS

All ages: \$40 (Production Levy Only)*

*** Production Levy in 2019 includes a TCS My Fair Lady T-Shirt**

If you have ANY questions or require clarification about anything supplied in the audition information, please contact the production secretary, Sonia Deakin-Schelberg by email at: production@toowoombachoralsociety.com.au